

RESUME

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SELECTED HONORS AND AWARDS

- 2017 Nominated for Joan Mitchell Award
- 2016 Best in Show, *Annual Juried Exhibition*, River Arts, Chestertown, MD
Grit Fund Grant, *XXChange Exhibition*, Area 405, Baltimore, MD
- 2014 First Place, *Sculpting the Form*, River Arts, Chestertown, MD, John Ruppert, Juror
- 2012 *Think Big Grant*, Station North Arts and Entertainment District
- 2011 Fellow, Salem Art Works, Salem New York
- 2010 *Janet & Walter Sondheim Prize*, Semi Finalist
- 2006 *Trawick Prize*, Semi Finalist, Bethesda Arts and Promotion, Bethesda, MD
- 1997 Grant, Artist-Crafts, Maryland State Arts Council
- 1984 *Work in Progress Grant*, Maryland State Arts Council

SOLO EXHIBITIONS

- 2015 *Skepsis*, McDaniel College, Rice Gallery, Westminster, MD
- 2011 *Hippocrates Promise*, Chroma Projects Gallery, Black Box, Charlottesville, VA,
Deborah McLeod, curator (invitational)
- 2005 *Blackwork*, Messiah College, Grantham, PA (invitational)
Morphologies, The Library Gallery, Montpelier Cultural Arts Center, Laurel, MD,
curator, Christopher Brownawell

PUBLIC ART

- 2014 *Alphabet Animals*, Capitol Hill Artist Workshop, and the DC Depart. of Public Works, Washington DC
- 2012 *Outdoor Sculpture Invitational*, Adkins Arboretum, curated by Howard and Mary McCoy
- 2004 *Sculpture on the Hill*, Washington Sculptors Group, East Capital St., Washington DC
- 2003 *Finalist*, City of Annapolis, Annapolis, MD, Art in Public Places

COLLECTIONS

Sheppard Pratt Health System
Messiah College
Harry W. Merritt and Susan Zator Collection
John Harbaugh, Head Coach, Baltimore Ravens

COMMISSIONS

Capitol Hill Artist Workshop, *Alphabet Animals*
Baltimore Ravens
Carson Soules

SELECTED GROUP EXHIBITIONS from 2009 (* asterisk denotes a publication)

- 2015 *Special Combo*, Terrault Contemporary, Baltimore
- 2014 *35 at 33*, Invitational Exhibit, School 33, Baltimore
- 2013 *Perception and Disability*, * Evergreen Museum, Baltimore, *curated by Gabrielle Buzgo*
- 2012 *Sculpture Now*, * Edison Place, *juror Sarah Newman*
Hickok Cole Art Night, Hickok Cole Architects; Washington, DC Curator: Judith Sherman
Outdoor Sculpture Invitational, Adkins Arboretum, Ridgely, MD *curated by Howard and Mary McCoy*
- 2010 *Sondheim Awards Exhibit*, Semifinalist, Artscape, Baltimore

CURATED EXHIBITIONS

- 2016 *XXCHANGE*, showcasing women makers and artists, Area 405, Baltimore, Funded by a grant from the Contemporary Museum.
- 2014 *A Cause for Optimism/* Re-definitions of printmaking and Centers of Creative Energy in the Baltimore Washington Area, YorkArts, York, PA
- 2012 *Go West*, an exhibition of International artists, Area405, Baltimore, Funded by Station North Arts and Entertainment District, the Maryland State Arts Council and the National Endowment for the Arts
- 2011 *Solar Power*, collaborative exhibition of student prints, Towson University and Goucher College

EDUCATION

- 2002 MFA Sculpture, Cum Laude, University of Maryland, College Park, MD
- 1981 BFA Painting, Magna Cum Laude Maryland Institute College of Art Baltimore, MD
- 1980 Yale Summer School of Music and Art, Norfolk, CT
- 1975 AA, RN Licensure, Los Angeles Harbor College, Los Angeles, CA

PUBLICATIONS

- Latifa Sayadi, *Striking Women, Mild as Steel*, Berlin, Blue Moon Press, 2013, Print
- Meehan, Sarah, *Unexpected Art gallery pops up in the Fitzgerald*, August 19, 2013, Web. <http://bsun.md/1aXqwyR>
- Ober, Cara, *We Saw this, So should You, Unexpected Art at the Fitzgerald*, Web. <http://bit.ly/1agFUFq>
- Farley, Michael, *Jet-Lagged Artists at Area 405, Baltimore Outloud*, June 15, 2012, Web. <http://bit.ly/NJlVVY>
- Bosin, Kathy, *Outdoor Sculpture Invitational at Adkins Arboretum*, The Chestertown Spy, March 12, Web. <http://bit.ly/NJlVVY>
- Giuliano, Mike, *Dealing with Space and Line in Delineations*, Howard County Times, September 17, 2009
- Showcase, *The Anvils Ring*, Vol. 35, Number 3, Spring 2007, pg. 34-35